**Maryem Tollar** is a renowned Egyptian-Canadian vocalist, known for her world music performances as well as original compositions. Her voice has been heard on the theme of CBC's *Little Mosque on the Prairie*and A.R. Rahman's Bollywood hit,*Mayya Mayya.* Recently she was the featured vocalist in Tafelmusik's 2016 production of "Tales of Two Cities: The Leipzig-Damascus Coffee Houses."

Maryem was nominated in the World Music category for a Juno Award in 2009 with *Maryem and Ernie Tollar*  "Cairo to Toronto," and received a Juno Award in 2014 with the group *Odessa Havana.*

Maryem is releasing two new CDs in 2016: *Trio Arabica* "Al Qahwa - The Coffee House" (Traditional Arabic) and *Turkwaz*  "Nazar"(Arabic, Turkish, Greek and Balkan repertoire). She has performed in Christos Hatzis' multi-media work "Constantinople" with The Gryphon Trio and Patricia O'Callaghan; "Sepulcher of Life" a piece for orchestra, choir, Middle Eastern singer and soprano; and "From the Song of Songs" with Tafelmusik.

Maryem also runs *Turtle House Choir*, for newcomer children and families who come from regions of conflict.