**Jayne Brown** made the switch from classical to folkloric singing while studying music at the University of Toronto in the ‘80s, performing, travelling and recording with Latin American ensembles Nazka and Ilédé and the Macedonian band Staro Selo.

For the past couple of decades Jayne has been exploring the common threads between Greek, Turkish and Arabic music – singing, sharing and learning with and from her band mates in Maza Mezé, Mraya and Mernie, and studying Arabic and Greek music in Canada, the US, Egypt and Greece.

On a Canada Council study grant to Greece in the late ‘90s, Jayne was fortunate to be welcomed by many wonderful and generous musicians involved in the revitalization of Greek folkloric music – chief among them Ross Daly and Domna Samiou. Back in Toronto, her informal studies continued with Stefanos Hatzistefano and Leonidas Zafiris, with whom she formed the traditional Greek ensemble Diaspora in 2002.

Turkwaz presents a wonderful opportunity to continue her love of singing and storytelling with ensemble mates who are not only great musicians but dear friends. Jayne balances her time between music and her psychotherapy practice.